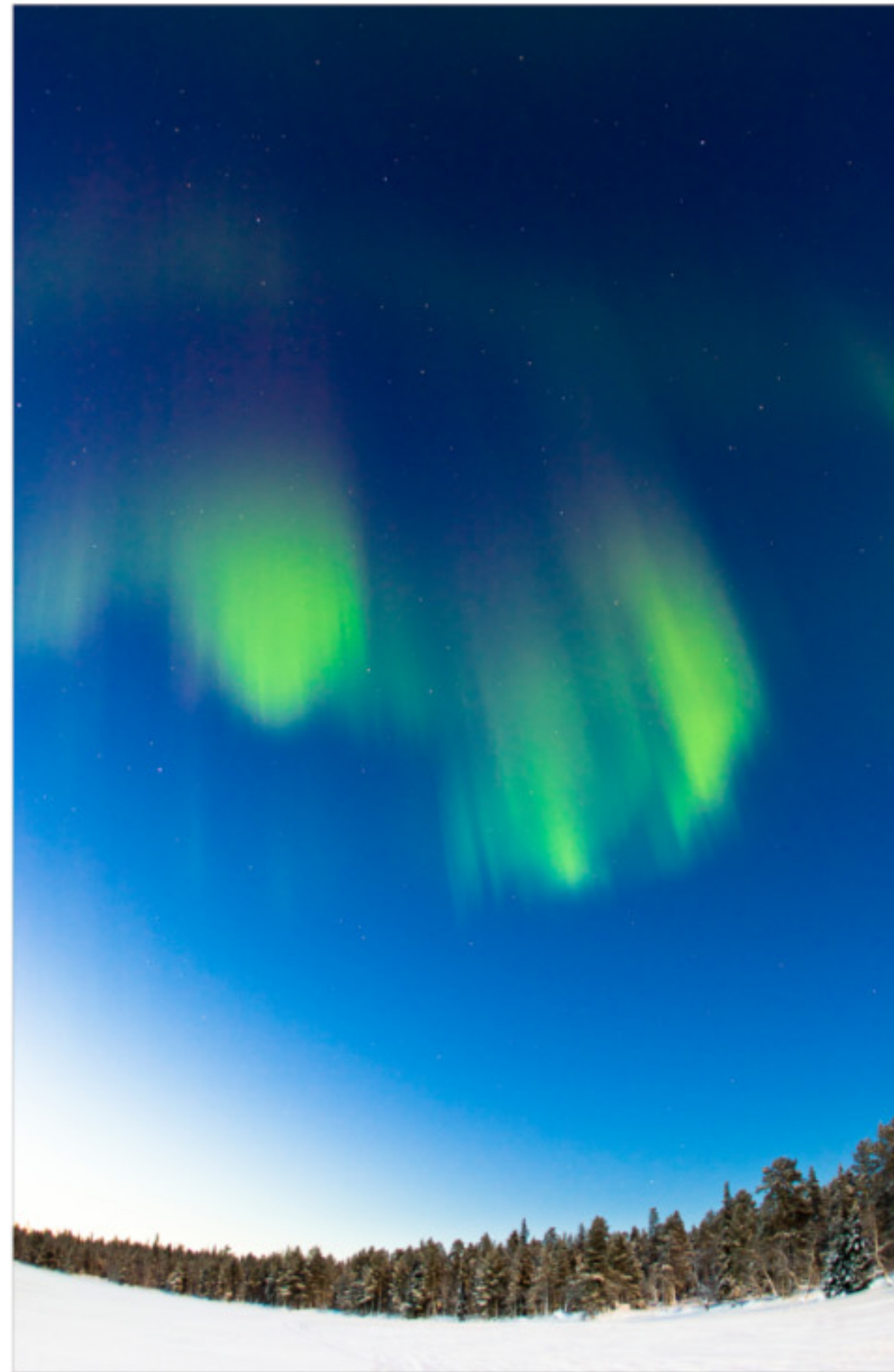


Polar Lights

Winter Aurora Borealis
Muonio and Saariselkä
Finland 2007/2008

Bernd Margotte

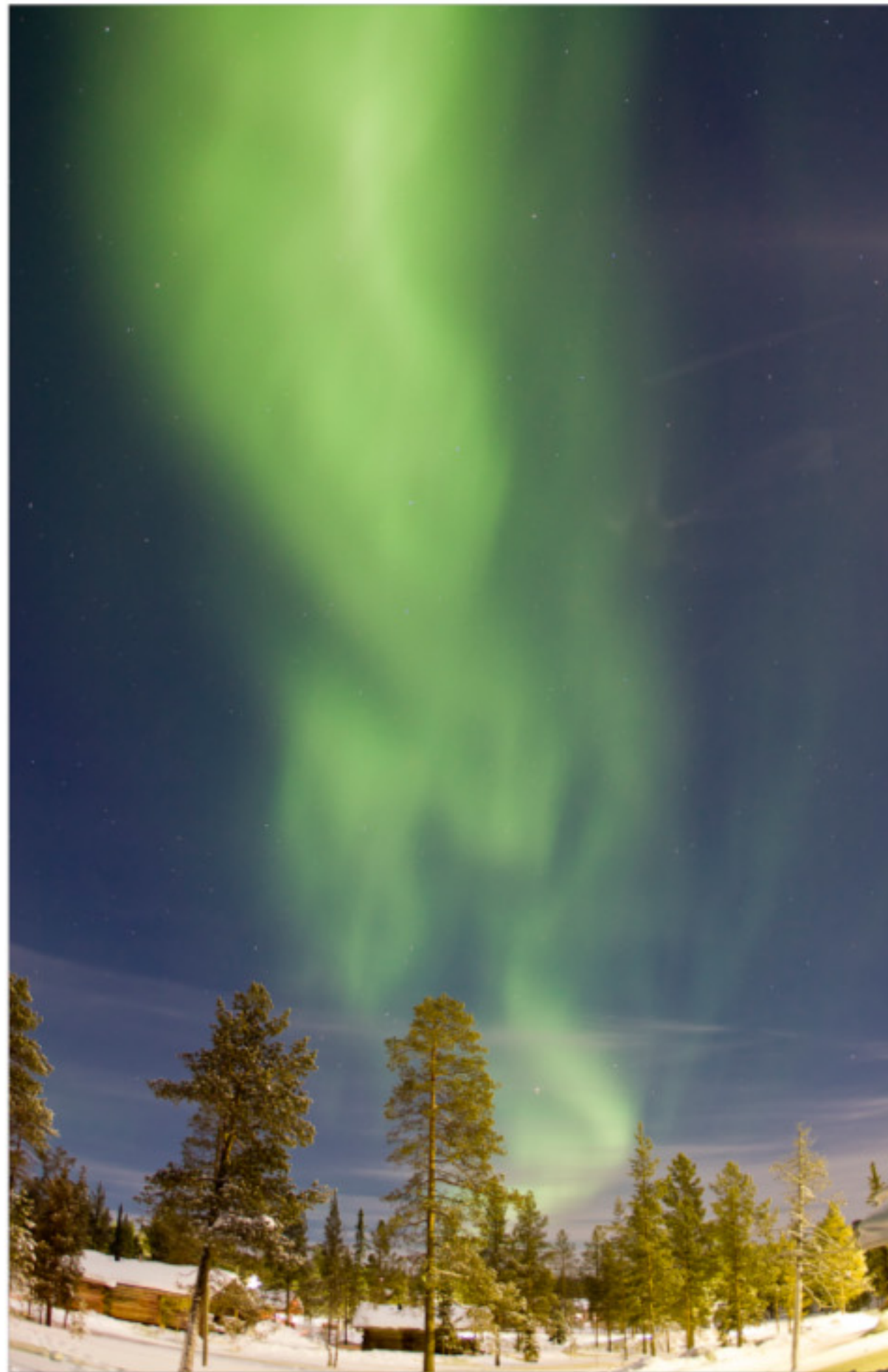
Bernd Margotte Photography © 2007/2008



Polar Lights #1
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #2
WINTER AURORA BOREALIS
Muonio, Finland 2007



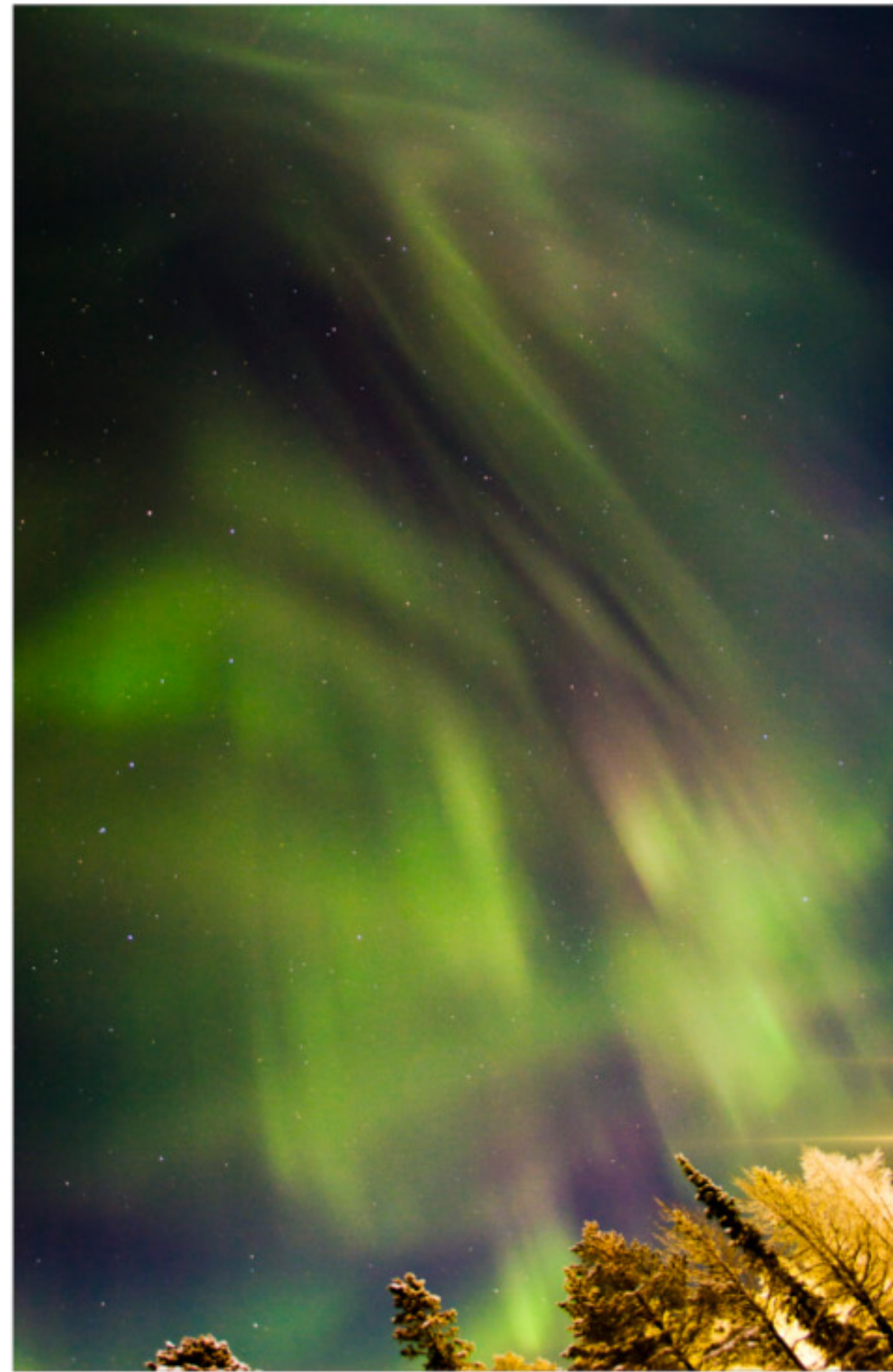
Polar Lights #3
WINTER AURORA BOREALIS
Sauriselmä, Finland 2008



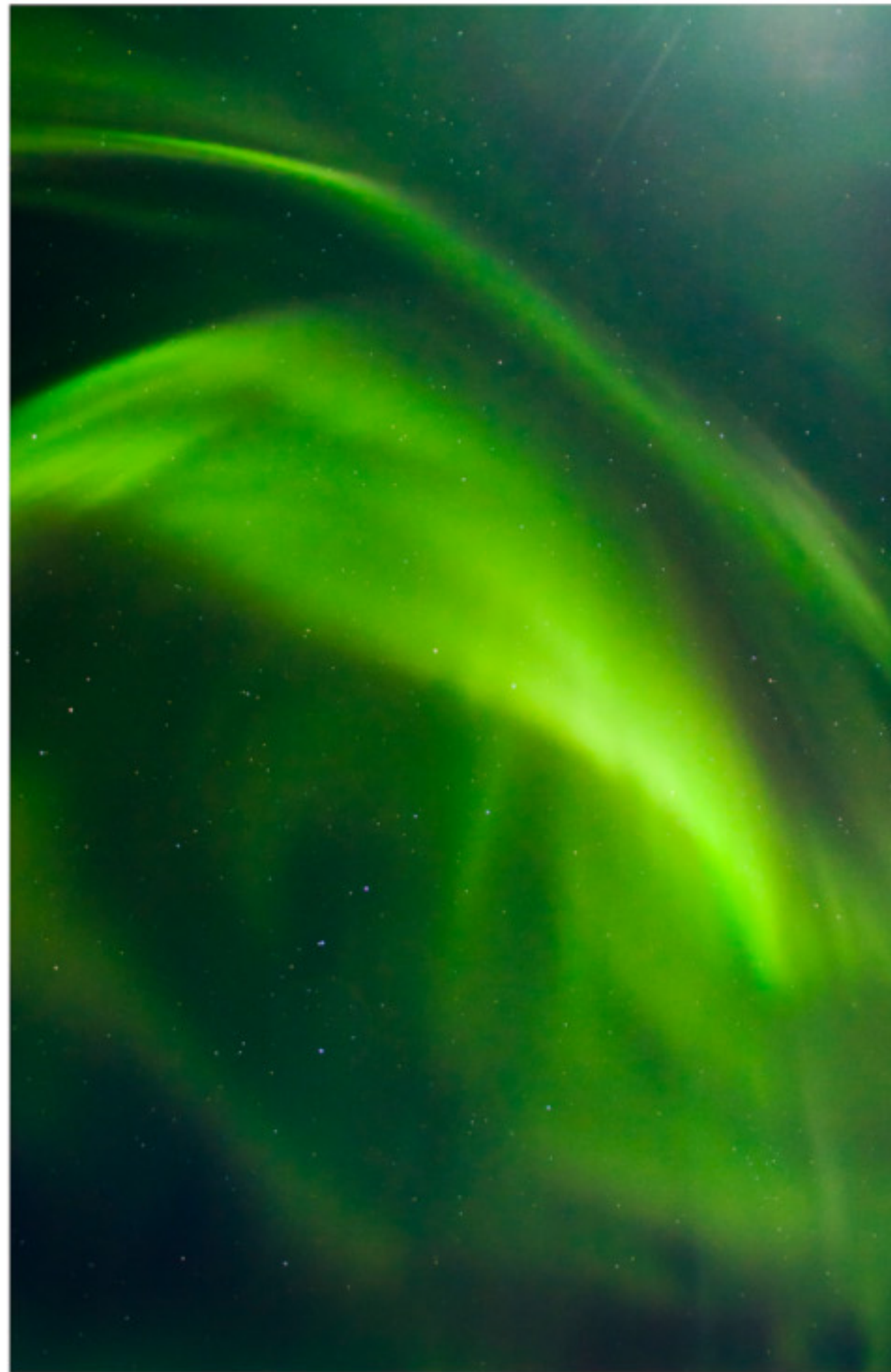
Polar Lights #4
WINTER AURORA BOREALIS
Muonio, Finland 2007



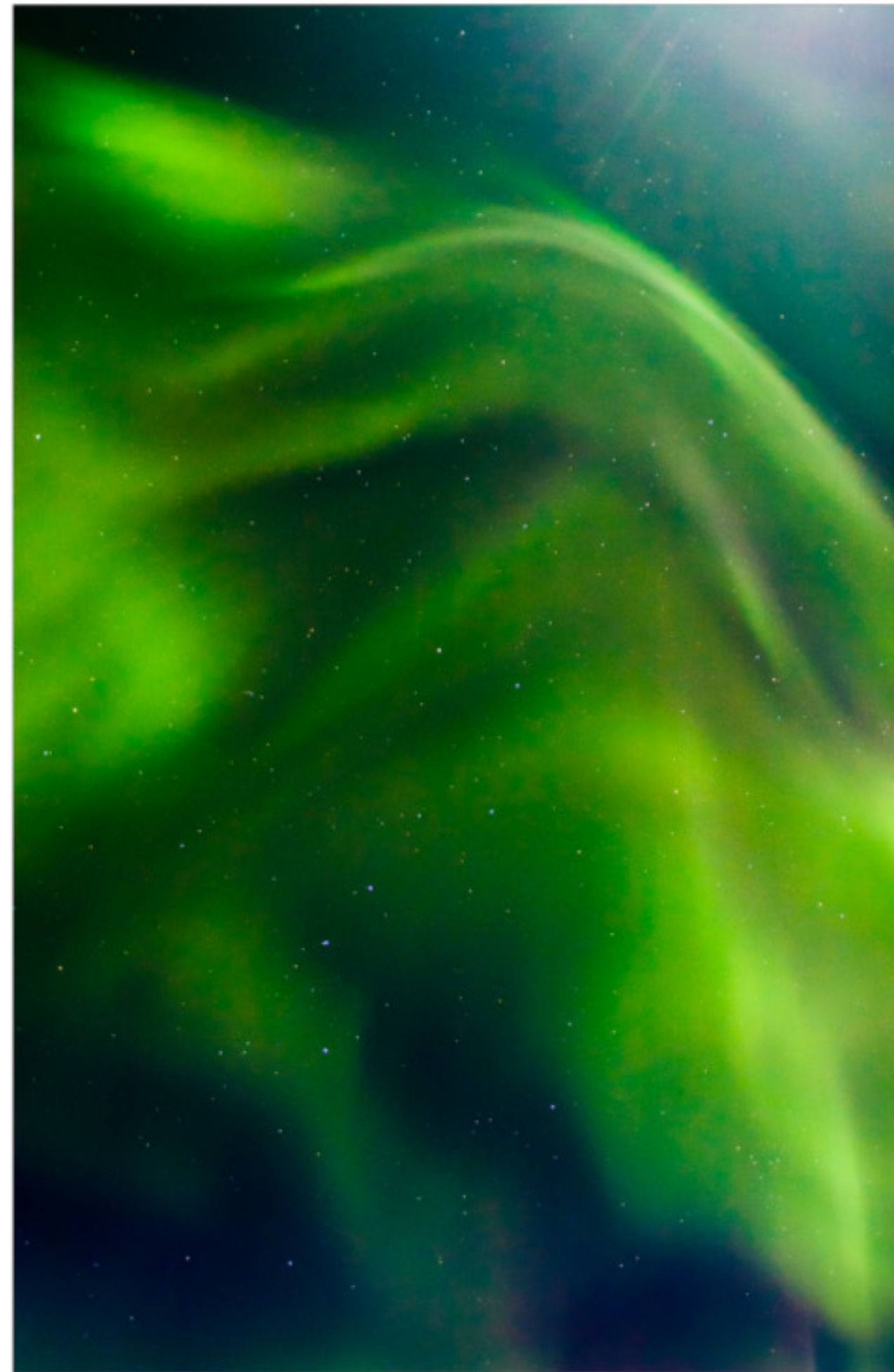
Polar Lights #5
WINTER AURORA BOREALIS
Sauriselmä, Finland 2008



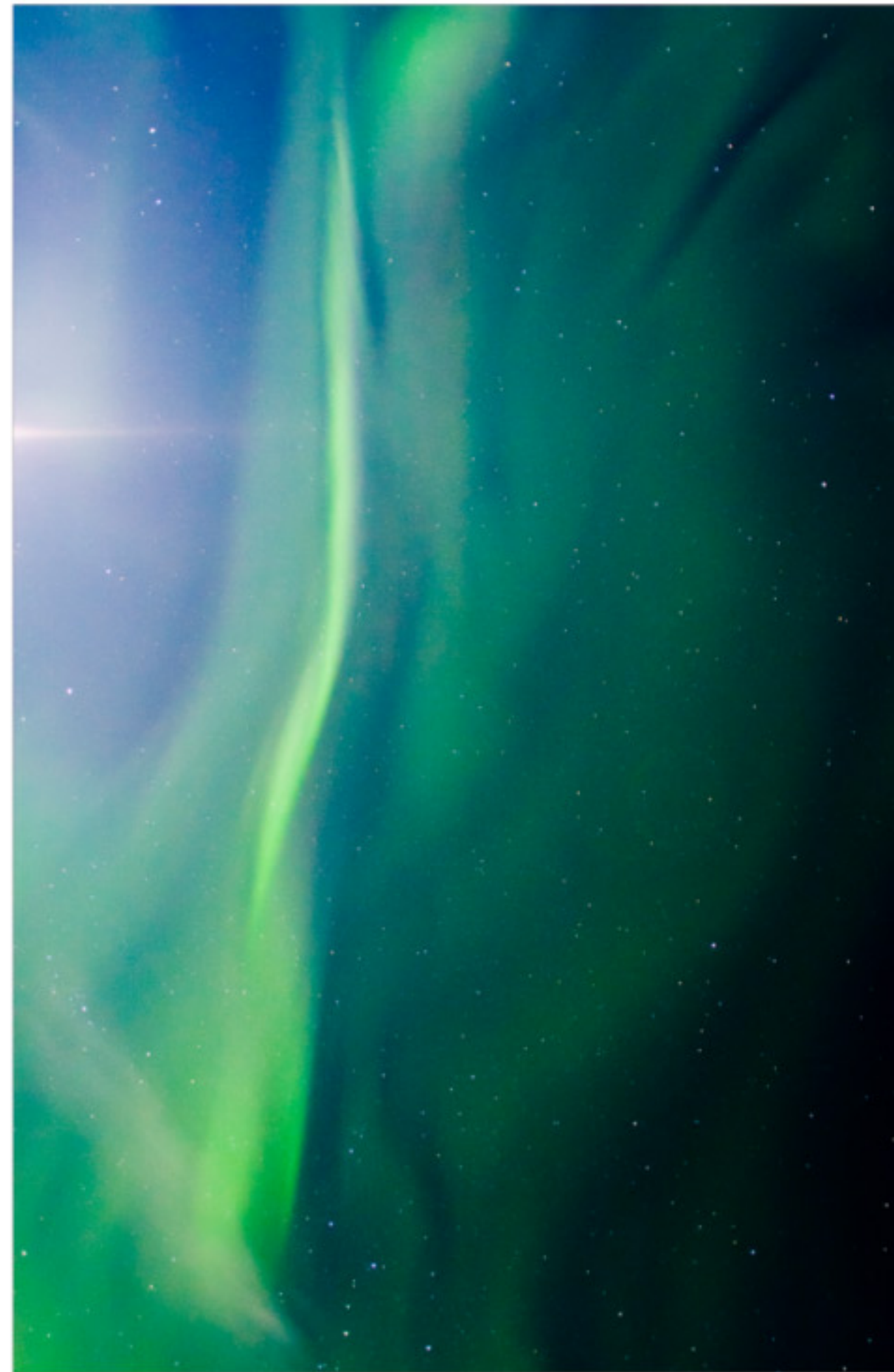
Polar Lights #6
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #7
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #8
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #9
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #10
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #11
WINTER AURORA BOREALIS
Sauriselmä, Finland 2008



Polar Lights #12
WINTER AURORA BOREALIS
Sauriselmä, Finland 2008



Polar Lights #13
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #14
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #15
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #16
WINTER AURORA BOREALIS
Muonio, Finland 2007



Polar Lights #17
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #18
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #19
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #20
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #21
WINTER AURORA BOREALIS
Saariselkä, Finland 2008



Polar Lights #22
WINTER AURORA BOREALIS
Saariselkä, Finland 2008

Colophon

Polar Lights

Winter Aurora Borealis
Muonio and Saariselkä, Finland 2007/2008

by

Bernd Margotte

First Edition, December 2011

This is Folio

#

All creative work by Bernd Margotte.
Photographed in January 2007 / February 2008.

The 22 images of the folio Polar Lights were printed on
Epson Enhanced Matte Paper, 192g/m²
using Epson Ultrachrome archival pigment inks.

Each image has been printed by the photographer.

The folio cover was debossed with the Book Antiqua typeface
into Gmund Vice Versa 300g/m² acid free, ph neutral cover paper.

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